

JUNGWOONG KIM
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Awards

2017- Award Bilateral Dance Artist Residency Exchange in Budapest/Philadelphia 2017
2017- Nominated 2017 Pew Fellowship
2016- The John S. and James L. Knight Foundation to Asian Arts Initiative to support development and production of SaltSoul, a project of Jungwoong Kim
2016- Award Artist Residency Program of Asian Arts Initiative, a community arts center in Philadelphia, PA
2015- Project Grant for development of SaltSoul from The Pew Center for Arts & Heritage
2014- Artist Residency at The Iron Factory, Philadelphia PA
2005- Arts Council Korea- award for international dance development
2004- Seoul Foundation for Arts and Culture- development of a new work, *Gap*

Choreography

May 2018: *Peace Light*, with poet Sueyeun Juliette Lee, commissioned by Asian Arts Initiative for its 25th Anniversary celebration
April 2017: Choreographer for *You for me for you*, a production of InterAct Theatre Company located in Philadelphia PA
October 2016: *SaltSoul*, performed at Asian Arts Initiative, Philadelphia PA
July 2016: *SaltSoul, Two Pop-up Performances*- 22nd Street & Market Street and Dilworth Plaza, City Hall, October 6-8, 2016
Feb.-April 2016: Choreographer for *A Single Shard*, a production of People's Light, a professional theater company located in Malvern, PA
February 2016: *Memory*, performed at Asian Arts Initiative, Philadelphia PA

May 2015: *Moment of Silence*- created for the 54th Global Gala of International House Philadelphia

October 2014: *capsized*- Asian American Theater Festival 2014, performed at Asian Arts Initiative

April 2014: *Septum*- performed at The Iron Factory, Philadelphia PA

Fall 2010: *my son and a smile*- performed at Flushing Town Hall, Queens, NY

Fall, 2009: *Earthquake*- performed at Movement Research at Judson Church, New York, New York

2003-2005, *Seoul, Korea Performances*

Keep Going- full evening solo- Arko Arts Theater and Chang Moo Poster Theater 2005

Gap- Bari Bari Festival, The National Theater of Korea; *Eat and Eat*-group piece- Towol Theater, Seoul Arts Center 2004

No Usual Angels- collaboration with Kurt Koegel- Chang Moo Festival and *Busan Summer Dance Festival* 2004

Collaboration: Jungwoong Kim and Marion Ramirez

to the surface- Lawrence University 2017 Dance Series, duet for site-specific in the Warch Campus Center's Esch-Hurvis room

SaltSoul speaks to habitus- An improvised performance responding to Ann Hamilton's installation, [habitus](#), at Municipal Pier 9 in Philadelphia 2016

undercurrents -City as Choreographer, Danspace Project at St. Mark's Church, New York

SAI- the space in between - duet, Bari Bari Festival 2006, The National Theater of Korea, Seoul, South Korea; New Dance Alliance's Performance Dance Mix 2008

at Joyce Soho, New York

Wait- duet for site-specific, live sound score -Valeire Derrier, Frying Pan Boat, Chelsea Pier, New York

Open Improvisations- Falls Bridge Improvisation Festival 2010, Philadelphia; Korea International Improvisation Festival 2010; EarthDance's July 4th Jam 2012, Massachusetts

Performance experience

Leah Stein Dance Company / Philadelphia, PA

Portraits- Woodmere Art Museum, Philadelphia, PA

Bellows Fall- The Iron Factory, Philadelphia PA

Turbine- Fairmount Water Works in collaboration with a 80 member chorus of Mendelssohn Club of Philadelphia

Splice- Philadelphia Fringe Festival, Drexel University Art Gallery

Hoist- Philadelphia Fringe Festival, Maas Building, Philadelphia PA

Rock Reed Tatami Stream- Philly Fringe at the Shofuso Japanese House and Garden, Philadelphia PA

Battle Hymns, Kite- Performance Garage, Philadelphia PA, and San Francisco, CA tour

Ideosyncrazy Productions / Philadelphia, PA 2011

A Very Big Grief, Community Education Center, Philadelphia PA, and Movement Research at Judson Church, New York

Opera Company of Philadelphia /Philadelphia PA 2010

Romeo and Juliet- Academy of Music

Merian Soto Performance Practice /Philadelphia, New York 2009 to present

SoMoS, Taller Puertorriqueno, Philadelphia PA

Elaine Summers / New York, 2009

Making Rainbows- Danspace Project at St. Mark's Church

Magpie dance and music ensemble / Kathy Duck 2006 Improvisational performances- Amsterdam, Holland

Korean Choreographers

Trust Dance Company 2005-2003 Landscape - Korean Identity through Dance, Seoul

Born Again- Arts Council Korea Dance Award, Arko Art Theater, Seoul Decalog - Korean Tour, Busan City, Gue Che City, Seoul National Theater

Korea, Japan, China Exchange Project 2002

Nomad by Jung Hoo Nam performed in theaters in Seoul, Tokyo, Shanghai **Michel Kelemenis Dance** 2002 Vers Toi - Meson de la danse, Lyon, France

Teaching

Temple University- Philadelphia, PA, 2017-18, 2012

Wilma Theater, Hothouse Company, 2018

Headlong Performance Institute, Guest Instructor, 2017

Earthdance Creative Living, Plainfields, MA- 2014

July 4th Jam co-facilitator and contact improvisation teacher for intergenerational population

Chonbuk National University, JeonJu, South Korea - 2013 Contact Improvisation summer intensive- undergraduate students

University of the Arts- Adjunct Faculty, Philadelphia, PA- 2013 & 2016 Freshmen Improvisation for Dance Department

University of Richmond - Department of Theater and Dance, Richmond, Virginia - 2012-2013, Contact Improvisation guest teacher for Dance Department students

Studio A- Tokyo, Japan 2012-2013, Contact Improvisation intensive workshops for visual artists, dancers and musicians

Philadelphia Contact Improvisation Jam and class series at Studio 34, Mt. Vernon Dance, Headlong Studios, Philadelphia, PA 2010-2014

Seoul Marginal Theater Festival- Seoul, Korea 2007 artist community intensive workshop

Trust Dance Company - Seoul, Korea 2004-2007, company members Improvisation and Partnering

Films/Video Creations

2013: *Summer*, a dance film in response to Philadelphia's 22nd and Market St. building collapsed with Fred Hatt, videographer

2010: *November*, with Fred Hatt, videographer